

Shivaji University, Kolhapur
Paper I: Research Methodology (Theory)
(English, Hindi, Marathi, Sanskrit and Urdu)

Introduced from June 2011 onwards

Section I:

Unit - I: - Quantitative Techniques

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|---|----------------------------|
| A) Sources and methods of Data collection, Tabulation and Graphical Presentation | (3Hrs)
5 Marks |
| B) Methods of Analysis - Measures of Central Tendency: Mean, and Mode (Simple Methods). | (6Hrs)
10 Marks |
| C) Measures of Dispersion -
(Range, Quartile deviation, Standard deviation, Mean deviation)
(Simple Methods)
Co-Variance, Correlation
(Scattered Diagrams and Karl Pearson) | (4Hrs)
6 Marks |
| D) Using Excel: Graphical Re-presentation, Computation of Statistical Averages, Dispersion indices and Correlations using EXCEL | (2Hrs)
4 Marks |

Unit - II :- Computer Applications

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|---|----------------------------|
| A) Introduction to MS-Office (MS-Word, Excel, Powerpoint) | (5Hrs)
10 Marks |
| B) Use of Internet in Research
(Browsing & Surfing, Chatting, e-mail, Sending & Receiving with attachments, Searching e-books - journals, Use of Google Scholars, accessing free databases, ordering resource material online) | (8Hrs)
12 Marks |
| C) Converting files to PDF formats | (2Hrs)
3 Marks |

Note:-

Evaluation - There will 50 Multiple Choice Questions based on Unit I & Unit II.
Standard of Passing - Minimum 20 Marks.

Section II:

Unit III: Nature, Scope and Types of Research in Language/Literature

(15 Hours)
25 Marks

A) Meaning , definition and objectives and stages of research

B) Types of Research : Pure and Applied , Descriptive, Empirical Methods:

- 1) Historical, Comparative, biographical, Stylistic Research, translation studies, author-based, period-based, ism-based
- 2) Longitudinal, cross-sectional

C) Designing a research proposal: Selecting the topic, review of relevant literature, hypothesis formation

D) Methods and techniques: Analysis, interpretation and comparison; observations, field notes, using questionnaires, journal and diary keeping; textual analysis; using library and internet material

Unit IV: Presenting Research

(15Hours)
25 Marks

A) Format of the thesis

B) Avoiding plagiarism

C) Using standard style sheets (quoting, referencing, in-text citation, etc.)

D) Preparing for the open defence presentation.

Note:-

Evaluation -

There will 1(out of 2) long answered Question based on Unit III 20 Marks.

There will 1(out of 2) long answered Question based on Unit IV 20 Marks.

There will 1(out of 2) short answered Question based on Unit III and IV 10 Marks.

Standard of Passing - Minimum 20 Marks.

MARATHI:

संदर्भ ग्रंथ :

1. जोशी वसंत, अदवंत म.ना.जोगळेकर ग.ना.व इतर (संपा) भाषा व साहित्य संशोधन खंड 1.
- 2.3. (1989) महाराष्ट्र साहित्य परिषद, पुणे.
2. मालशे. स.ग.(दु.आ.2006.) शोध निबंधाची लेखनपद्धती लोकवाडःमय गृह प्रकाशन, मुंबई
3. राणे.श.रा. (1995) मराठी साहित्य संशोधन स्वरूप आणि दिशा. का.स. वाणी, म.प्र.अ. संस्था धुळे.
4. अवलगांवकर अविनाश (संपादक) (2006) मराठी साहित्य संशोधन नव्या दिशा प्रतिमा प्रकाशन. पुणे
- 5 संत.डॉ.दु.का- संशोधन पद्धती प्रक्रिया, अंतर्गंग
6. चुनेकर सु.रा.पठारे रंगनाथ दिलीप (1983) संशोधन: स्वरूप आणि धोंगडे पद्धती शिक्षण प्रसारक संस्था, संगमनेर
7. गणोरकर प्रभा, डहाके वसंत,दंडकर जया व इतर (2001.) वाडःमयीन सज्जा- संकल्पना कोश. ग.रा.भटकळ फाउण्डेशन. मुंबई

HINDI:

कांडर्भ पुक्तके

- 1) डॉ. एश.एन.गणेशन, अनुकंधान प्रणिधि, लोकभाषती प्रकाशन, इलाहाबाद
- 2) शशीन्द्र कुमार जैन, ज्ञाहित्यिक अनुकंधान के आयाम, नेशनल पछिलशिंग हाक्क, नई दिल्ली
- 3) डॉ. कन्हैयाक्षिंह, पाठ झंपाढन के क्षिद्धांत, लोकभाषती प्रकाशन, इलाहाबाद
- 4) डॉ. कन्हैयाक्षिंह, हिंदी पाठानुकंधान, लोकभाषती प्रकाशन, इलाहाबाद
- 5) डॉ. नरेंद्र, शोध और क्षिद्धांत, नेशनल पछिलशिंग हाक्क, नई दिल्ली
- 6) अ. ह. शाजुकक्क, बाजमल ओरा, आधुनिक ज्ञाहित्य और अनुकंधान, नेशनल पछिलशिंग हाक्क, नई दिल्ली
- 7) अ. ह. शाजुकक्क, बाजमल ओरा, हिंदी अनुकंधान के आयाम, नेशनल पछिलशिंग हाक्क, नई दिल्ली
- 8) डॉ. विजयपाल क्षिंह , हिंदी अनुकंधान, लोकभाषती प्रकाशन, इलाहाबाद

ENGLISH:

Recommended Reading

a. Basic Reading

1. Gibaldi, Joseph (6th edn. 2003), *MLA Handbook for Writers of Research Papers*, New York: MLA Association.
2. Adam Sirjohn (2004), *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd
3. Bateson, F. W. (1972), *The Scholar Critic: An Introduction to Literary Research*, London: Routledge
4. Brown, James Dean (2006), *Understanding Research in Second Language Learning*, New York: Cambridge University Press
5. Kothari,C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd
6. Seliger (2001), *Second Language Research Methods*, Oxford University

b. Additional Reading

7. Caivary, R. & Nayak V. K. (2005), *Research Methodology*, S. Chand
8. Chindhade, S. and A. Thorat (2009), *An Introduction to Research*, Mumbai: CUP
9. Deshpande, H. V. *Research Literature and Language: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Saorabh Prakashan, 2007
10. Lenburg, Jeff (2007), *Guide to Research*, Viva Books
11. Rajannan, B. (1968), *Fundamentals of Research*, ASRC Hyderabad

c. References

12. Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)
13. Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton
14. Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America
15. Eliot, Simon and W. R. Owens (4th edn. 1998), *A Handbook to Literary Research*, London: Routledge & Open University
16. Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad
17. Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America
18. Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books
19. Litosseliti,Lia (2000), *Using Focus Groups in Research*, British Library Cataloguing
20. Miller, R. H. (1995), *Handbook of Literary Research*, Methuen
21. Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House
22. Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press
23. Rahim, F. Abdul (1996), *Thesis Writing-A Manual for Researchers*, New Delhi: New Age International Ltd
24. Rengachari, S. & Rengachari,Sulochna - *Research methodology for English Literature*, Bareilly : Prakash Book Depot
25. Sinha, M.P. - *Research Methods in English*
26. Winkler, Anthony C. & Accuen, Jo Roy (2003), *Writing the Research Paper*, Thomson Heinle

Periodicals / Journals:

1. Journal of Language Teaching and Research (JLTR), Academy Publisher
2. History and Literature: A Guide to Research Resources, Harvard College Library
3. Research Platform Online Journal (ISSN: 2228-625X)

Urdu

- | | |
|---|--------------------------|
| 1) Tahqeeq ka fun | Gyanchand Jain |
| 2) Fun-e-Tanqeed | Khaleeq Anjum |
| 3) Computer guide | Educational Books House- |
| 4) Computer Quiz | Aligarh. |
| 5) Computer data processing | " " |
| 6) Computer programming | " " |
| 7) Computer – H – Ma-computer dictionary. | " " |
| 8) Computer Operating Guide. | " " |
| 9) Jama-e-Computer Dictionary. | " " |
| 10) Educational-e-Commerce. | " " |
| 11) Computer in Page Urdu Guide. | " " |
| 12) Adabi Tahqeeq-o-Tanqeed | Abu Mohammed Saher |
| 13) Tahqeeq-o-Tadveen Simta-o-Raftar- | Dr. Md. Mousuf Ahmed. |
| 14) Urdu Dastan – Tahqeeq-o- Tanqeed | |
| 15) Tahqeeq Nama - | Mushfaq Khawza |
| 16) Usul-e-Tahqeeq-o-Tarteeb-e-Matan | Tanveer Ahmed Ulvee. |

